

Julian David

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Audio engineer with broad yet deep musical, creative and technical education (University of Applied Sciences/Music Academy), versatile experience in the field of sound recording and music production and a dedication to audio engineering and music production. The objective is to continue to learn and grow as a professional audio engineer with the aim to craft emotionally engaging and technically superior recordings.

QUALIFICATIONS:

- Versatile experience in studio and location recording of all kinds, music production, editing and mixing, with the focus on recording jazz, pop and rock music
- Dedicated to the art of audio engineering with a strong passion for all genres of music
- Completed 5-year Tonmeister studies (German "Diplom" degree equivalent to Masters degree) of audio and video engineering in Duesseldorf, Germany (co-operational curriculum between the University of Applied Sciences and the Music Academy / Institute for Music and Media existing for more than 50 years) covering all aspects of audio engineering, technology, theory, and history
- Broad and firm knowledge of the technological and theoretical background of recording equipment
- Experienced operator of most modern DAWs, tape machines, consoles and other studio gear
- Extensive musical background due to music studies (jazz piano lessons, drum set lessons, ear training, music theory), active musicianship (High School Big Band, jazz ensembles, pop/rock bands, electronic music), experience as a DJ
- Specialist in ribbon microphone development
- Fluent English speaker with U.S. high school diploma and work experience
- Polite, friendly and unobtrusive yet determined manner, committed to his work
- Used to extremely long and unusual working hours
- Equipped with a clear vision for a career in the audio business

AWARDS:

- 1st prize Student Recording Competition - non-classical surround, 123rd AES Convention in New York City, 2007
- 2nd prize Student Recording Competition - non-classical surround, 125th AES Convention in San Francisco, 2008
- 3rd prize Student Recording Competition - stereo jazz/blues, 125th AES Convention in San Francisco, 2008

SCHOLARSHIPS:

- Sponsorship in the "Practical Training Semester Abroad" program by the InWEnt gGmbH 2008
- Sponsorship in the "German-American Internship" program by the InWEnt gGmbH 2009

WORK EXPERIENCE/INTERNSHIPS:

- 2010 – present
Recording Engineer, [Underground Sound Studios](#), Los Angeles
Recording and mixing of rock bands at this one-room facility. Assisting for Billy Graziadei of Biohazard. Credits include Trenchtown, The Spyderz, Last Day Off, Richter 10, and others.
- 2010 – present
Product Engineer, [Audio Engineering Associates](#), Los Angeles
Responsible for new product development and project management. Tasks include 3D drafting, 2D technical drawing, project management, testing and measuring.
- Oct. '08 – March '09
Intern, [Audio Engineering Associates](#), Los Angeles
Manufacturer of studio ribbon microphones
- 2007 – 2010
Freelance Assistant, [WDR Germany](#), Cologne
Radio broadcast department at the [Cologne Philharmonic](#)
 - Microphone placement and wiring for large orchestras and other ensembles

- 2006 – 2010
Freelance Audio Engineer/ProTools Operator, [Evangelische Kirche im Rheinland](#), Duesseldorf
Media Department of the Evangelist Church Germany running several radio production studios and on TV production studio.
 - ProTools operator for speech-focused radio clips.
 - Engineer for a TV talk show concept.
- 2006 – 2008
Freelance ENG-Technician, [WDR Germany](#), Studio Duesseldorf
Germany's biggest broadcast network hosting several TV and radio stations, seven international studios (Washington, NYC), comparable to BBC and others
 - Full responsibility for the sound department in a Electronic Broadcast team for daily TV news gathering
 - Working with professional video cameras, wireless audio equipment, booms and bodymics
 - Requires to work fast, unobtrusive and sensibly under difficult circumstances in- and outdoors
- 2006 – 2010
Freelance Assistant, [Heinen Mobile Studios](#) (radio broadcast remote services and SNG)
German remote broadcast company supplying location recording, remote trucks, and SNG services for all major broadcast networks, international Jazz/Pop/Rock artists and orchestras
 - Remote truck technician, assistant sound engineer
 - Miking of orchestras, jazz/pop/rock ensembles for location recording and broadcast
 - Assist the sound engineer, preparing sessions, setting up remote equipment
 - Requires working fast, unobtrusive and flexible. Long and unusual working hours
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- 2004 – 2010
Freelance Assistant and Engineer, [ZDF](#), Studio Duesseldorf
2nd German Television Network, comparable to CBS or others
 - Full responsibility of the station's master control room, including live satellite conferences, dubbing and transfers and on-air playback of program material
 - Sound technician for daily live TV show
 - Bodymic placement for celebrity guests
 - Miking of small pop bands
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- 2006 – 2007
Tutor / Assistant, [University of Applied Sciences Duesseldorf](#), Department of Media
The Department of Media houses two recording studios and several smaller suites for educational purposes
 - Maintenance of two ProTools HD systems and one Nuendo DAW
 - Teaching small student groups using ProTools HD and the ProControl
- 08/05 -10/05
Intern, [WDR Germany](#), Studio Cologne
 - Assisted on a SNG truck with insight to SNG fundamentals and communication technology
 - Assisted in the TV/film mixing control room / dubbing stage
 - Supplied ProTools session preparation, fulfilled editing tasks for several classical recording projects
 - Assisted the at several remote recording projects such as a "Schostakowitsch"-Symphony recording for DVD production
- 08/04-08/04
Intern, [SPL electronics](#), Niederkruechten, Germany
Manufacturer of high end audio equipment such as mastering tools, tube processing devices, preamps and dynamics processors.
 - Maintenance and quality control of pro audio equipment
 - Assisted in the production of high end gear
 - Gained insight of the development process
- 1999 – 2004
Freelance Sound Operator / DJ, [Colorsound](#), Germany
Small sound reinforcement and DJ company
 - Worked as an independent DJ
 - Set up FOH and Monitor places, configuring PA-Systems and line arrays, set up lighting rigs

AFFILIATIONS:

- Audio Engineering Society – chairman of student section Duesseldorf since 2006

EDUCATION:

- 2003 – 2009
[Institute for Music and Media / University of applied sciences Duesseldorf](#)
Audio & video engineering (renowned German "Diplom" courses of study)
Final thesis on "Ribbon Microphone" output transformers, grade 1.0 (= A+)
Specializing in music production
- 1992 – 2007 Jazz piano lessons, studies at music academy from 2003
- 2002 – 2003
University of applied sciences Duesseldorf
Media engineering (German diploma)
- 2001 German "Abitur" (graduation) at FuerstJohan-Moritz Gymnasium (grade: 1,2 / A+)
- 1990 – 2001 Drum set lessons
- 1998 – 1999 Graduation at [Kingsley High School](#) - Kingsley, MI
Senior year as part of an one-year stay in the U.S. – two honor roll nominations
Active participation in the Jazz Band, JV Football team, JV Baseball team (including M.I.P. award)
- 1998 AP International English Language Exam (grade 5 = extremely well qualified)